

# **Announcement of an Art Competition for the Artistic Design of the North-South Light Rail Cologne between the Stations Breslauer Platz and Marktstraße**

## **1. Reason for the Competition and Conceptual Formulation**

The Kölner Verkehrs-Betriebe AG (the public transport company of the city of Cologne), in the following known as KVB, intend to hold a competition for the artistic design of the North-South Light Rail Cologne (Nord-Süd Stadtbahn Köln) between the stations Breslauer Platz and Marktstraße. The North-South Light Rail Cologne between Breslauer Platz and Marktstraße is the first stage of planned construction activities. The artistic design concerns seven underground stations and one above ground, two special constructions (the inter-connection at Kurt-Hackenbergs-Platz and the crossover at Waidmarkt), and the tunnels.

With their decision of 14 November 2002 the Cologne City Councillors defined the general theme for the artistic design of the North-South Light Rail Cologne as "a journey through the history of Cologne". This general theme was cancelled by the City Council's decision of 14 November 2006.

KVB and the City of Cologne still consider the idea of a central theme for the artistic design a possibility.

## **2. Terms of Competition**

The competition is held under the auspices of the KVB, as represented by the board of management.

The competition will be organised and managed by Kathrin Luz Communication, Cologne.

Contact person: Kathrin Luz, Lübecker Strasse 11, 50668 Cologne, Germany,  
Fax +49.221.9235988, Email [kl@neumann-luz.de](mailto:kl@neumann-luz.de)

## **3. Type of Competition**

The competition will be carried out in two phases with a preliminary application procedure. The competition will be announced throughout Europe.

The competition will be restricted to 40 competitors or groups of competitors.

From the applicants, 27 artists or groups of artists will be chosen to take part in the competition.

In addition, KVB will invite 13 artists or groups of artists.

## **4. Area of Eligibility**

All persons from a country of the European Union, or an associated country, who fulfill the professional and personal requirements, will be eligible to apply.

## 5. Eligibility to Participate/Invitation

Artists or groups of artists resident in the region of eligibility can take part. In the case of groups of artists, every member of the group must be named, and must be eligible to take part.

The following artists or groups of artists will be invited to take part. They are either artists or groups of artists who have already cooperated with the respective architects during the planning of the individual stations, or other artists or groups of artists:

1. Barenbrock + Osterwald (D)
2. Guillaume Bijl (B)
3. Ceal Floyer (NL)
4. Doris Frohnapfel (D)
5. Hans Haacke (USA)
6. Stefan Hofmann (D)
7. Peter Kogler (A)
8. Thomas Schoenauer (D)
9. Stefan Sous (D)
10. Joëlle Tuerlinckx (B)
11. Brigitta Weimer (D)
12. Lawrence Weiner (USA)
13. Eusebius Wirdeier (D)

## 6. Application Procedure for Artists/Groups of Artists

The languages of the application procedure will be English and German.

The applications of artists and groups of artists must be accompanied by proof of no more than three but at least two projects which have already been carried out (in a format no larger than DIN A3), a curriculum vitae, a list of works and not more than 3 publications.

The descriptions of the already executed projects shall illustrate the way in which art conceives space as a unity, and explain the use of spatial references. This applies to projects in public space, but above all, for buildings and interiors.

An independent selection jury will examine the applications and select 27 artists or groups of artists to take part in the two-phase competition.

Additional information about the project "North-South Light Rail Cologne" can be accessed online at:

**[www.nord-sued-stadtbahn.de](http://www.nord-sued-stadtbahn.de)**

On this website, under the reference "Kunst/Art", KVB will publish all the questions asked by applicants, together with the corresponding answers by the KVB, and will keep this section up-to-date. In the interests of equal opportunity, participants or groups of participants are advised to make regular use of this internet service.

### Delivery

The applications shall be sent to KVB. The address can be found in section 7.1 in the paragraph "Delivery". The time of delivery shall be determined by the date-stamp of the KVB.

## 6.1. Selection Jury for the Application Procedure

The selection jury comprises 7 members. The planned jury members with the right to vote are:

- |                       |   |
|-----------------------|---|
| 1. Astrid Wege        | Freelance Curator and Publicist                                 |
| 2. Kurt Ebbers        | Artist  |
| 3. Prof. Dirk Löbbert | Artist, Member of the Cultural Committee of the City of Cologne |
| 4. Walter von Lom     | Architect   |
| 5. Johannes Schilling | Architect   |
| 6. Josef Rüenauer     | Member of the Planning Committee of the City of Cologne         |
| 7. Marko Bida         | KVB   |

For reasons of neutrality, the members of the selection jury will not be the same as those of the competition jury. The artists and groups of artists chosen by the selection jury will receive an invitation to participate in the competition, sent by email and by post.

## 6.2. Selection Criteria of the Application Procedure

1. Artistic quality and originality of the submitted projects
2. Experience with comparable projects or of space oriented quasi-architectural works
3. Durability of the work or works of art of the projects submitted

## 7. Phases of the Competition

The anonymity of the artists and groups of artists participating in the competition will be maintained. The competition jury will not be aware of the identities of those whose works they are evaluating.

### 7.1 First Phase

The languages of the first phase of the competition will be German and English. Each of the artists and groups of artists who are selected or separately invited will give a binding confirmation of their participation in the competition and will accept the conditions of the competition announcement.

#### Supporting Documents

During the first phase of the competition the participants or participating groups will be able to access the text of the announcement as well as various planning documents (including ground-plans, views, sections, overall plans, explanations of the architects concerning their stations) via CD Rom.

#### Scope of Work

The competitors or groups of competitors shall deliver the following:

- A description of the basic concept of the planned entry (see paragraph 14)
- This description shall be restricted to an explanatory text of not more than two sides of DIN A4 paper and a rough sketch of two sides with a maximum size of DIN A1
- The form of the description can be freely chosen

### Labelling

The competitors and groups of competitors shall mark all parts of their entry (drawings, CD Rom etc.) with a code number. This code number shall consist of six different Arabic numerals and shall be marked on the top right hand corner of every sheet and every document. The identification of the author shall be submitted in a sealed non-transparent envelope marked with the code.

### Delivery

Every competitor and group of competitors may only submit one work.

The entries for the competition, together with a list of the submitted documents, shall be delivered to:

Kölner Verkehrs-Betriebe AG  
Reference "Künstlerwettbewerb"  
Scheidtweiler Strasse 38  
50933 Köln

or sent by post to the following address:

Kölner Verkehrs-Betriebe AG  
Reference "Künstlerwettbewerb"  
50927 Köln

The time of delivery shall be determined by the date-stamp of the KVB.

In case of delivery of the competition entries the address of the KVB shall be given as the address of the sender.

### Expenses

No expenses will be paid for participation in the first phase of the competition.

### Competition Jury for the First Phase

Out of the 40 entries to the competition the competition jury of the first phase (see paragraph 8) will select a total of 10 competitors respectively groups of competitors for the second phase.

### Evaluation Criteria for the First Phase:

1. Artistic quality and originality of the basic idea of the proposed entry
2. An obvious analysis of the relevant local context
3. Integration of the artistic concept in the construction
4. Technical and financial feasibility
5. Durability of the work or works of art under the conditions of railway operations

## 7.2 Second Phase

The procedure is anonymous. The language of the second phase shall exclusively be German.

### Scope of work

Every selected competitor or group of competitors shall deliver the following:

- A document containing explanations of the artistic goals, the choice of materials, construction, and related topics
- Sections and views and portrayals explaining the concept with a scale of 1:100 and detail drawings with a scale of 1:20 / 1:10, visualisations and digital portrayal are permissible
- Costing, including manufacture, assembly, transport, fees, operation and maintenance

### Labelling

The requirements of paragraph 7.1 "Labelling" shall be followed.

### Delivery

The requirements of paragraph 7.1 "Delivery" shall be followed.

### Expenses

For the second phase every artist or group of artists will be paid 5,000.00 euros gross to cover costs.

### Competition Jury for the Second Phase

In its decision the jury shall be responsible for recommending that, if necessary, the KVB commission an artist or group of artists for each separate station, special construction or tunnel section.

### Evaluation Criteria for the Second Phase

1. Artistic quality, originality and lastingness of the basic idea of the proposed entry
2. An obvious analysis of the relevant local context
3. Integration of the artistic concept under observation of the architectural distinctness of the construction
4. Understandability and conclusiveness of the documents delivered
5. Durability of the work or works of art under the conditions of railway operations
6. Technical feasibility and consideration of the expenditure for operation and maintenance
7. Realisation within the predetermined budget

## **8. Competition Jury**

### **8.1** The planned jury members with the right to vote are:

- |     |                             |   |
|-----|-----------------------------|---|
| 1.  | Dr. Hans-Georg Bögner       | Spokesperson for Culture of the SPD-Party in the City Council of Cologne        |
| 2.  | Dr. Lothar Theodor Lemper   | Chairman of the Cultural Committee of the City Council of Cologne               |
| 3.  | Ralph Sterck                | Leader of the FDP-Party in the City Council of Cologne                          |
| 4.  | Peter Sörries               | Spokesperson for Culture of the B 90/Green-Party in the City Council of Cologne |
| 5.  | Barbara Hess                | Chairman of the Arts Committee of the City of Cologne                           |
| 6.  | Kai Mittelsiefen            | Member of the Planning Committee of the City of Cologne                         |
| 7.  | Bernd Streitberger          | Head of the Department for Development of the City of Cologne                   |
| 8.  | Prof. Georg Quander         | Head of the Department for Culture of the City of Cologne                       |
| 9.  | Kaspar Kraemer              | Architect   |
| 10. | Jürgen Minkus               | Architect   |
| 11. | Prof. Moritz Küng           | Freelance Curator   |
| 12. | Prof. Beatrice von Bismarck | Professor of Art History and Iconic Science, Academy of Visual Arts, Leipzig    |
| 13. | Dr. Barbara Engelbach       | Curator, Museum Ludwig Köln   |
| 14. | Christian Posthofen         | Visiting Professor of the Academy of Fine Arts, Nürnberg                        |
| 15. | Prof. Dr. Valeska von Rosen | Professor of Art History, Ruhr-University Bochum                                |
| 16. | Dr. Ulrike Groos            | Director Kunsthalle Düsseldorf  |
| 17. | Walter Reinarz              | KVB Board of Management   |
| 18. | Werner Böllinger            | KVB Board of Management   |

## **9. Deadlines**

### Deadline for submission:

Application procedure: 31 July 2007  
First phase: probably the first six months of 2008  
Second phase: probably the end of 2008

### Notification

The notification of the artists or groups of artists selected for the first phase will take place in October 2007.

### Jury sittings

Application: to be announced  
First phase: to be announced  
Second phase: to be announced

### Symposium

Prior to the first phase of the competition a symposium will be held for the artists respectively groups of artists who have been selected. Participation is mandatory.

The persons respectively groups of persons attending the symposium will not be reimbursed for travel expenses.

The symposium will probably be held in the fourth quarter 2007.

#### Realisation

Work will probably begin in April 2010 and will last until the end of 2010.

### **10. Further Processing, Property, Copyright and First Publication**

KVB intends, on the basis of the decision of the competition jury, to commission an artist or a group of artists, or several artists respectively groups of artists, with the artistic design of all stations, and if necessary all special constructions and tunnel sections of the North-South Metropolitan Railway. KVB reserves the right, dependent on the result of the competition, to commission an artist or group of artists for every separate stopping place, special construction or tunnel section.

The entries for the second phase will become the property of KVB. The respective author retains copyright including protection against reproduction of the design unreservedly. For six months after the decision of the jury is published KVB has priority in the first publication of the work.

### **11. Announcement of the Results and Exhibition**

KVB will inform all competitors of the results of the competition and will exhibit the entries to the second phase in an exhibition which is open to the public. The place and dates of the exhibition will be made known in the customary way. KVB will publish a documentation and will present this on its website.

### **12. Return of the Entries and Liability**

The works of the first phase can be collected from KVB after the end of the complete procedures and the exhibition. Works which have not been collected within four weeks of notification will be returned to the competitors at their cost and responsibility. KVB is not liable for damage to or loss of the works.

### **13. Budget**

With the decision of 4 April 2006 the Cologne city council agreed upon the financing of the artistic design of the stations and the Kölner Verkehrs-Betriebe AG was given this task. A budget of 1.5 million euros including artists' fees is available for carrying out the artistic design of all stations.

#### 14. Object of the Competition

The construction of the North-South Light Rail Cologne from Breslauer Platz station to Marktstraße station is one of the most significant infrastructural projects of the City of Cologne. For the functional and architectural design of the various stations, architectural solutions have already been established. The planning has been concluded and the structural works are being carried out. The construction project is planned to finish by 2010.

The stations are planned as follows:

1. Breslauer Platz station
2. Rathaus station
3. Heumarkt station
4. Severinstraße station
5. Kartäuserhof station
6. Chlodwigplatz station
7. Bonner Wall station
8. Marktstraße station

See also the attached project description of the North-South Light Rail Cologne (version of 25 July 2006).

Every individual station has its own individual architectural character which must be respected. For this reason all stations must be subject to an artistic examination for the first phase of the competition. At the same time an artist respectively a group of artists is free to develop a central theme for all stopping places or work out a separate design for each stopping place. The competitors are also free to include tunnel sections and special constructions in their artistic examination.

In the second phase the demonstration of one (or several) stations and/or the tunnel sections and/or the special constructions on the basis of the overall artistic analysis must be concretised (see paragraph 7.2 scope of work).