



FAQs Frequently Asked Questions

1. Are the 13 specially invited artists included in the group of 40 competitors or are they additional to these?

The number of competitors is limited to 40 artists respectively groups of artists. From the applicants, 27 artists or groups of artists will be chosen to take part in the competition. In addition, KVB has invited 13 artists or groups of artists. The 13 specially invited artists are therefore included in the group of 40 competitors.

2. Will all the stations be commissioned at the end of the competition?

Based on the recommendations of the jury of the second phase, KVB intends either:

- ➔ to commission one artist or one group of artists with the artistic design of all stations and, if necessary, the special constructions and tunnel sections,
- ➔ to commission several artists or groups of artists with the artistic design of the North-South Light Rail Cologne.

KVB reserves the right to commission an artist or group of artists separately for every station, special construction and tunnel section. See also Section VI.2, Paragraph 3 of the announcement in the Official Journal of the European Union.

3. Do project proposals have to be developed for the preliminary application procedure?

No. The applications of artists and groups of artists must submit proof of no more than three but at least two projects which they have already carried out (in a format no larger than DIN A3), a curriculum vitae, a list of works and not more than three publications. The theme of the projects which have been carried out shall be the way in which art conceives space as a unity, and what spatial references result. This applies to projects in public space, but above all, to buildings and interiors. An independent selection jury will examine the applications and choose 27 artists or groups of artists to take part in the two-phase competition.

4. Is a special application form required for the preliminary application?

No.

5. What documents are required for an application and where can they be found?

The scope of the necessary documents is provided by Section VI.2, Paragraph 3 of the announcement in the Official Journal of the European Union. Information about the documentation can also be found in Section 6 of the Call for Submissions, which can be downloaded from the Internet at www.nord-sued-stadtbahn.de in the section Kunst / Art.

6. Can planned but not implemented projects be submitted as part of the application?

No, see Section VI.2, Paragraph 3 of the announcement in the Official Journal of the European Union. All documents and requirements for an application can be found in Section 6 of the Call for Submissions, which can be downloaded from the Internet at www.nord-sued-stadtbahn.de in the section Kunst / Art.

7. Can a CD-Rom be submitted?

No, see Section VI.2, Paragraph 3 of the announcement in the Official Journal of the European Union. All documents and requirements for an application can be found in Section 6 of the Call for Submissions, which can be downloaded from the Internet at www.nord-sued-stadtbahn.de in the section Kunst / Art.

8. Can the sites be inspected in advance?

No, the sites can first be inspected during the symposium planned to take place before the first phase of the competition.

9. Can additional material (perspective illustrations etc.) be obtained from the architects responsible for the construction work?

The necessary documents are described in Section VI.2, Paragraph 3 of the announcement in the Official Journal of the European Union. All documents and requirements for an application can be found in Section 6 of the Call for Submissions, which can be downloaded from the Internet at www.nord-sued-stadtbahn.de in the section Kunst / Art. Special information about the architecture can also be found there. Additional information and planning documents (including ground-plans, views, sections, overall plans, and texts in which the various architects explain their stations) will be made available to the competitors or competing groups during the first phase of the competition.

10. Is the nationality or place of living crucial for the eligibility to apply for participation?

Yes, the rules of the EU public procurement apply.

11. How many projects do I need to hand in, if so far I have worked by myself but now plan to apply with a group?

Each group member must apply with the individually necessary records. The application letter shall illustrate the joint concern.

12. Must each member of an artist group submit proof of at least two projects that he or she has already carried out?

No. It is sufficient to submit proof of altogether two projects that have already been carried out, whereupon it is not necessary that every member of the artist group was involved in the quoted projects. Yet it is to be clearly indicated that each group member is an artist.

13. May the submitted projects exceed the size of DIN A3?

No. The format of DIN A3 must not be exceeded, but the number of pages is unlimited.

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